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## Young People's Folio 4:45 p.m. Daily

Children's Book Sampler: Ellyn Beaty  
(June 11, 4:15 p.m.)

### MONDAY, JUNE 4

"Stories for Young People": Toby Halpern reads "Timothy Robin Climbs the Mountain" by Alvin Tresselt.

"Mouse House": A story written by Rumer Godden and told by Charles Stidwill. (BBC)

"The Last Little Cat": Sheldon Rudolph with the first of two parts of a story by Meindert De Jong.

"Signpost to Jewels of the Trees": Written by Janet Nickelsburg and read by Arlene Sagan.

### TUESDAY, JUNE 5

"With a Song and a Dance": Natalie Lessinger.

"Horton Hatches an Egg": Millie Weitz reads a story by Dr. Seuss.

"Gloomy Erasmus": A story about a bear with a problem.

### WEDNESDAY, JUNE 6

"Tell-me-again Tale": Stella Toogood.

"History of a Voice": A sound story conceived, recorded, and narrated by Tony Schwartz. (Folkways)

"Art and Science": Martin Metal.

"The Radio Galaxy": The fourth talk in the BBC series, "The ABC of the Universe" is given by Professor R. Hanbury Brown, of Jodrell Bank. (BBC)

### THURSDAY, JUNE 7

"Tales Told from Memory": Josephine Gardner tells the story of "The White Cat." (KPFA Archives)

"Activity Songs": Marcia Berman.

"Forest Lore": Josh Barkin.

"Time for Rhyme": Dave Ossman reads from "Ounce, Dice, Trice."

### FRIDAY, JUNE 8

"Teen-agers Speak": Nan Hopkins, Joan Intorf, Robert Jewett, Johnathan Q. Kerman, Mike Larrance, Elizabeth Mehren, and Dick Wiborg from Garfield Junior High School in Berkeley discuss, among other things, discrimination against teen-agers and minority groups.

"Time for Music": American folk songs sung by Peggy Seeger.

"The Serval and the Cock": A Kikuyu story from Kenya (where every household keeps chickens), written and read by Eleanor Heady.

"What's Going On": Judy Brundin.

### MONDAY, JUNE 11

"Stories for Young People": Toby Halpern reads "Raindrops Splash" by Alvin Tresselt.

"The Three Copper Pieces": A story from China told by Charles Stidwill. (BBC)

"The Last Little Cat": See June 4.

"Signpost to Man's Closest Relative": Written by Janet Nickelsburg and read by Arlene Sagan.

### TUESDAY, JUNE 12

"With a Song and a Dance": Natalie Lessinger.

"The Cat in the Hat": Millie Witz reads another story by Dr. Seuss.

"Tiger Tizzy": A story about a tiger with a dreadful disease.

### WEDNESDAY, JUNE 13

"Tell-me-again Tale": Stella Toogood.

"Learning a Language": See June 6.

"Art and Science": Martin Metal.

"The Expanding Universe": The fifth talk in the BBC series, "The ABC of the Universe," is given by Dr. John Baldwin of Cambridge.

### THURSDAY, JUNE 14

"Tales Told from Memory": Josephine Gardner tells the story of "The Prince and the Goose Girl." (KPFA Archives)

"Activity Songs": Marcia Berman.

"Forest Lore": Josh Barkin.

"Time for Rhyme": See June 7.

### FRIDAY, JUNE 15

"American Politics and the Student": A speech given by Edward P. Eichler on February 8 at the Cubberly High School.

"What's Going On": Judy Brundin.

# THE KPFA FOLIO

VOL. 13, No. 5

JUNE 4 to JUNE 17, 1962

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacific Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cohengen Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXFORD 7-2288.

## FM/94.1 mc

## KPFA

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## the cover

is a painting by David Park (1911-1960), an Oakland Art Museum Guild Purchase on view in a retrospective showing of Park's work at the Museum through June 17.

## MONDAY, June 4

### 7:00 ORCHESTRAL CONCERT

RESPIGHI Ancient Dances and Airs, Suite III  
(I Musici) (Philips 500-001) (21)

C.P.E. BACH Symphony No. 1, D major  
(Vienna Sym-Guenther) (Vanguard 504) (12)

IVES Three Places in New England  
(Eastman Sym-Hanson) (Mercury 50149) (19)

DEBUSSY La Mer  
(Detroit Sym-Paray) (Mercury 50101) (22)

DVORAK Violin Concerto, A minor, Op. 53  
(Field Berlin Sym-Rother) (Telefunken 8046) (33)

### 9:00 COMMENTARY: Helen Nelson. (June 3)

9:15 VANITY FAIR—I: William Thackeray's classic example of the English novel, dramatized for radio in twelve half-hour installments by the BBC, to be heard on successive weekday mornings at this time. Produced by Mortyn C. Webster from an adaptation by Audrey Lucas, with Simon Lock, Annabel Maule, Beryl Colder, and members of the BBC drama repertory company.

### 9:45 BAROQUE CONCERT

RAMEAU Contata "Orphe'e"  
(Verlooy, Ens) (Archive 3123) (17)

HANDEL Trio Sonata, F major, Op. 2, No. 5  
(NY Pro Musico) (CPT 515) (11)

TELEMANN Contata "Die Landlust"  
(Brueckmann, Ens) (Archive 14025) (10)

10:30 WESTERN MAN AND HIS CHOICES: Analyst, philosopher, and writer Dr. Erich Fromm, in the second of two lectures delivered recently in the Bay Area and broadcast by KPFA—this one from a University of California talk in April. (May 27)

### 11:30 CHAMBER MUSIC (May 25)

BUSONI Sonata No. 2 for Violin and Piano, E minor, Op. 360 (34)

PROKOFIEV Sonata No. 9, C major, Op. 103 (25)

HAYDN String Quartet No. 6, A major, Op. 9,  
No. 5 (15)

TAKEMITSU Colligraphie No. 1 and 3 (5)

1:00 THE DAYS OF OUR YEARS—I: The Young Person. A BBC radio feature presenting memories and opinions of what life means or has meant to a variety of men and women in three phases of life—adolescence, middle age, and old age. Recordings by Ronald Lloyd, edited and produced by Stanley Williamson. The remaining two programs are heard on succeeding afternoons at the same time. (April 28)

1:30 CONSUMER PROBLEMS—V: A Look at Discount Houses. The operations of retail stores which sell nationally-advertised and trade-marked goods below manufacturers' list prices are discussed in this program based on a paper written by Stewart M. Lee, chairman of the department of economics and business administration at Geneva College in Pennsylvania. Produced for Pacifico Radio by Alex Quarmyne, under a grant from Consumers' Union. (May 27)

2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (June 1)

2:45 BOOK REPORT: John Leonard. (May 31)

3:00 ORCHESTRAL-VOCAL CONCERT (May 26)

PETER It is a Precious Thing (6)

C. P. E. BACH Harpsichord Concerto, D minor (25)

HAYDN Te Deum, C major (10)

BEETHOVEN Piano Concerto No. 4, B major, Op. 58 (32)

BERG Seven Early Songs (16)

4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 SOVIET PRESS AND PERIODICALS: William Mandel answers questions written or phoned in by the audience. (JUNE 5)

6:15 COMMENTARY: Father Eugene Boyle. (JUNE 5)

6:30 KPFA NEWS: Bill Plosser and Bob Randolph.

7:00 THE WAYS OF POLITICS: A humorous view of

an important, if usually exasperating, human activity, written and produced by Michael Williams, who looks first into the past of political humor and then presents a short biography of a mythical politician. (KPFK)

**8:00 REPORT ON AFRICA:** Victor Ferkiss.

**8:30 MUSIC BY GESUALDO:** A new recording of vocal and instrumental pieces by the remarkable sixteenth century composer. Robert Craft conducts the small ensemble and Igor Stravinsky conducts the orchestra for his own "Monumentum pro Gesualdo." (Columbia KL 5718)

**9:15 THE PROFESSOR AS POET—I:** The first of three programs recorded at the University of California, featuring members of the faculty reading selections from their poetry. This program includes Robert Beloof, Martin Halpern, and Louis Simpson; the second program of the series is scheduled for next Monday evening.

#### 11:00 CHORAL CONCERT

JOSQUIN DES PRES Missa Hercules

(Vienna Ens-Gillesberger) (Vanguard 620) (21)

BACH Cantata No. 117, "Sei Lob und Ehr"

(Soloists, Choir, Orch-Doormann) (Cantata 1201) (25)

## TUESDAY, June 5

#### 7:00 CHAMBER MUSIC

SCHUBERT String Quartet No. 1, B<sub>b</sub> major  
(Endres Quartet) (Vox VBX-5) (25)

LOEFFLER Two Rhapsodies for Oboe, Viola, and Piano  
(Gomberg, Katims, Mitropoulos) (Columbia 5603) (23)

BEETHOVEN String Quartet, G major, Op. 18, No. 2  
(Budapest Quartet) (Columbia 4576) (22)

MATSUDAIRA Orbites for Flute, Clarinet, and Piano  
(Japanese Ens) (Festival) (11)

SHOSTAKOVITCH String Quartet No. 4, Op. 83  
(Janacek Quartet) (Artia 188) (24)

**9:00 COMMENTARY:** Father Eugene Boyle. (June 4)

**9:15 VANITY FAIR—II:** Another episode from the BBC adaptation produced by Martyn C. Webster.

**9:45 INTERNATIONAL COMPOSERS' ROSTRUM (BFA)**  
(May 25)

BERGMAN Simbolo

CASTIGLIONI Tropi for Six Instruments

**10:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (June 4)

**10:30 DO WE NEED EXTREME SOLUTIONS?:** Four speakers consider whether or not the various crises of our time require extreme solutions in a panel recorded at the San Mateo Community Forum for Pacifica by J-Tronic Associates, San Jose. Participating are George Crocker, Vincent Hallinan, Luther Carr, Urban Whitaker, and moderator Reverend Myron Herrell. (May 20)

**11:30 ORCHESTRAL CONCERT (May 22)**

HAYDN Horn Concerto No. 2, D major (17)

SEIBER Elegy for Viola and Small Orchestra (8)  
MOZART Divertimento No. 1, E<sub>b</sub> major, K. 113 (12)  
BRAHMS Piano Concerto No. 2, B<sub>b</sub> major, Op. 83 (45)

**1:00 THE DAYS OF OUR YEARS—II: The Middle Years.** The second of three radio features on the ages of man recorded by Ronald Lloyd, edited and produced for the BBC by Stanley Williamson. (May 12)

**1:30 CREATIVITY IN THE MODERN WORLD:** Violinist Joseph Szigetti, in a talk recorded at the second annual Control of the Mind conference sponsored by the University of California Medical School. (May 13)

**2:45 CHAMBER-CHORAL CONCERT (June 2)**  
BEETHOVEN Piano Sonata No. 6, F major, Op. 10, No. 2 (10)

SCHUETZ Two Motets from "David's Psalms" (18)

BYRD Mass in Five Parts (25)

CARTER Second String Quartet (21)

**4:00 THE PROPAGATION OF IDEAS:** Another program recorded at the Control of the Mind conference held recently by the University of California School of Medicine. The speaker, C. H. Waddington of Edinburgh's Institute of Animal Genetics, is introduced by David Krech, professor of psychology at UC. (May 25)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 REVIEW OF THE BRITISH WEEKLIES**

**6:15 COMMENTARY:** Urban Whitaker. (JUNE 6)

**6:30 KPFA NEWS:** Mike Tigar and John Ohliger.

**7:00 MOVIES:** Pauline Kael. (JUNE 6)

**7:30 MUSIC FROM INDIA:** North Indian classical songs, four devotional songs, two of them to poetry by Tagore, South Indian classical songs, and folk songs from Bengal, recorded at KPFA for special broadcast. The performers are Rajalakshmi Aiyar, Sudhakar Dharmadhikari, Shri Bhagawan Gupta, and Rohini Lal Muni-Chakravorti. Mr. Amio Das reads translations of some of the songs.

**8:30 TALK ABOUT DANCE: The Dance and Other Media.** Another program in an occasional series with Joanna Gewertz, dance instructor at the University of California. Miss Gewertz leads a discussion about the relation of dance to other art forms, with Marian Van Tuyl Campbell, editor of Impulse magazine; Welland Lathrop, dancer and teacher; and Kapila Vatsyayan, Cultural Minister of India.

**9:15 LISTEN, OFAYI:** A radio feature produced at KPFK in Los Angeles by James Wilcox and Dave Ossman. Through the use of jazz and voices in montage, the program presents some of the rising anger of American colored people in a forceful, emotional statement of the kind of feeling that galvanizes the Negro nationalist movements.

**10:00 ARTISTIC CONSCIENCE AND THE MINORITY WRITER—I:** The first of four programs in this Folio recorded at a Yeshiva University symposium. In this program Phillip Roth answers critics who charged him with being a "Jewish anti-semitic"



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on the basis of some of the stories in his one published book, the highly-regarded collection *Goodbye, Columbus*.

**10:30 JAZZ ARCHIVES:** Phil Elwood reviews the recordings from a great year in the history of the Ellington Orchestra, 1933. (JUNE 6)

**11:00 WHAT A PIECE OF WORK IS MAN—V:** Aldous Huxley in a series of seven rebroadcast lectures delivered at last year's MIT centennial celebration. (KPFA Archives)

## WEDNESDAY, June 6

### 7:00 ORCHESTRAL CONCERT

STAMITZ Oboe Concerto, C major

(Toettcher, Orch-Gorvin) (Archive 3092) (14)

SCHUMANN Cello Concerto, A minor, Op. 129

(Rostropovich, Moscow Phil-Samosut) (Monitor 2023) (23)

BACH Brandenburg Concerto No. 1, F major  
(London Baroque Ens-Haas) (Westminster 5172) (23)

STRAVINSKY Movements for Piano and Orchestra  
(Rosen, Orch-Stravinsky) (Columbia 5672) (9)

VAUGHAN WILLIAMS Symphony No. 6, E minor  
(London Phil-Boult) (London 976) (39)

**9:00 COMMENTARY:** Urban Whitaker. (June 5)

**9:15 VANITY FAIR—III:** Another episode in the BBC radio dramatization of William Thackeray's novel.

**9:45 CHAMBER MUSIC** (May 21)

BEETHOVEN Quintet for Piano and Winds, Eb major, Op. 16 (26)

COUPERIN Minstrel Order on Parade (10)

JANACEK Youth Suite, 1924 (19)

MADERNA Serenata No. 2 (12)

**11:00 AMMON HENNACY AMONG THE MORMONS:**

Mr. Hennacy, whose Catholic anarchist principles have led him into many frays with any and all authorities, tells Elsa Knight Thompson about his new life and work in Salt Lake City, where, he says, he plans to spend the rest of his life. (June 3)

**11:30 KEYBOARD-VOCAL CONCERT** (May 21)

SCHUMANN Dichterliebe, Op. 48 (30)

PROKOFIEV Sonata No. 7, Op. 83 (15)

MAHLER Eight Songs (17)

KRENEK Piano Sonata No. 3, Op. 94, No. 4 (20)

**1:00 THE DAYS OF OUR YEARS—III: Old Age.** The last of three programs in a BBC series recorded by Ronald Lloyd and edited and produced by Stanley Williamson. (May 19)

**1:30 NO SINGLE THING ABIDES:** David Allen reads a selection from literature "concerned with the indestructability of man's spirit which survives the impermanence of his flesh." The selections are from Donne, Keats, Gray, Tichborne, Shelley, and Lucretius. (Poetry Records PR 202) (May 6)

**2:15 JAZZ ARCHIVES:** Phil Elwood. (June 5)

**2:45 THE WORK OF ALBERT SCHWEITZER:** The daughter of the doctor, organist, and theologian,

who works at Lambarene with her father, Rhena Eckert, talks with Elsa Knight Thompson. (May 12)

**3:15 THE SPECTER'S BRIDE:** A dramatic cantata, opus 69, by Antonin Dvorak. The text is drawn from an anthology of Bohemian folk poetry by K. J. Erbsen. Performance is by Czech soloists, the Czech Singers Choir and Philharmonic Orchestra, conducted by Jaroslav Krombholt. (Artia 196/7) (June 3)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 ORGANIZED AMERICANS:** A series on labor by Sam Kalish. (KPFK)

**6:15 COMMENTARY:** Rabbi Sidney Akselrad. (JUNE 7)

**6:30 KPFA NEWS:** Bill Plosser and Ned Paynter.

**7:00 CHAMBER MUSIC**

WAGNER Adagio for Clarinet and String Quintet (Vienna Ens) (London 6234) (5)

MOZART String Quartet, F major, K. 590 (Barchet Quartet) (Vox VBX 14) (22)

DEBUSSY Sonata for Violin and Piano (Fuchs, Balsam) (Decca 9836) (13)

STRAVINSKY Concerto for Two Pianos (Brendel, Zelka) (Vox 10660) (21)

BARTOK Contrasts for Violin, Clarinet, and Piano (Mann, Drucker, Hambro) (Bartok 916) (15)

**8:30 SENTIMENT:** Dorothy Parker's short story-monologue about a girl who's been jilted, read for KPFA by Kay Williams.

**8:45 THE CALIFORNIA SUPREME COURT AND HOUSING:** A discussion of the recent important and controversial rulings which upheld the Unruh and Hawkins Acts on integrated housing. ACLU attorney Marshall Kraus and Frank Quinn of the Council for Civic Unity discuss the far-reaching implications of the rulings and sketch out some of the struggles that can be expected in the near future. Moderated by Elsa Knight Thompson.

**9:30 VIEWS OF JEOPARDY:** Jack Gilbert reads a selection of his poems, including a number from his new book, *Views of Jeopardy* (Yale University Press). Mr. Gilbert is the 1962 winner of the Yale Younger Poets Award, and has been nominated for next year's Pulitzer Prize.

**10:00 GOLDEN VOICES:** Anthony Boucher presents 1938-1940 recordings of the tenor Helge Roswaenge in the first of two programs on this singer. (JUNE 8)

WEBER Der Freischutz: Durch die Waelder

STRAUSS Der Rosenkavalier: Di rigori armato il seno

CORNELIUS Der Barbier von Bagdad: Ach! das Lied; O holdes Bild! (Ilonka Roswaenge)

**10:30 ON PREVENTION OF THERMONUCLEAR WAR:** A much-requested rebroadcast of an address by

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semanticist S. I. Hoyokawa recorded at Los Angeles City College by KPFK. Dr. Hoyokawa suggests that a failure of communication underlies our inability to achieve political stability and disarmament. (May 2)

**11:15 FOLK MUSIC WITH ROLF CAHN:** The Berkeley folksinger-guitarist, back from a concert tour in the East, resumes his popular series which presents music both from recordings and from our studios. Watch for air announcements about recording sessions which you may attend.

## THURSDAY, June 7

### 7:00 CHAMBER MUSIC

HAYDN String Quartet, F major, Op. 74, No. 2 (Griller Quartet) (Vanguard 1041) (19)  
 MILHAUD Sonata for Two Violins and Piano (G. & W. Beal, Wingreen) (Monitor 2008) (15)  
 DEBUSSY Premiere Rhapsodie for Clarinet and Piano (Kell, Rosen) (Decca 9744) (8)  
 BARTOK String Quartet No. 3 (Juilliard Quartet) (Columbia 4279) (15)  
 MOZART Divertimento No. 17, D major, K. 334 (Konzerthaus Ens) (Westminster 18555) (50)

### 9:00 COMMENTARY: Robbie Sidney Akselrad. (June 6)

**9:15 VANITY FAIR—IV:** Another episode in the BBC dramatization of Thackeray's novel.

### 9:45 BAROQUE MUSIC

FREDERICK THE GREAT Sinfonia, D major (Berlin Phil-von Benda) (Odeon 91100) (12)  
 W. F. BACH Harpsichord Concerto, Eb major (Pinkham, Zimbler Orch-Burgin) (Boston 404) (14)  
 PERGOLESI Flute Concerto, G major (Wonousek, Pro Musica-Adler) (Vox 9440) (14)  
 MATTHESON Excerpts from "Boris Goudenow" (Soloists, Choir, Berlin Phil-Brueckner-Rueggerberg) (Odeon 91102) (11)

**10:45 ASIA'S CHILDREN:** Jack Ling is public information officer for the United Nations' International Children's Educational Fund in Asia. During a recent holiday in the Bay Area he discussed, with KPFA's Elsa Knight Thompson, the enormous job UNICEF is attempting in Asia. (May 15)

### 11:30 ORCHESTRAL CONCERT

FILTZ Sinfonia (Orch-Ristenpart) (Odeon 1103) (16)  
 BARTOK Violin Concerto (Menuhin, Minneapolis Sym-Doroti) (Mercury 59140) (35)  
 GRETRY Ballet Suite from "Cephale et Procis" (Hortford Sym-Mohler) (Vanguard 1075) (26)

### 1:00 SCIENCE AND RELIGION—ARE THEY GETTING CLOSER TOGETHER?: Professor emeritus Y. N. Kri-

kerion of New York City College and Dr. Eric Gutkind, lecturer at the Master Institute of Arts, ponder the question in a discussion produced and moderated by Professor Roy Finch of Sarah Lawrence College or Pacifico Radio in New York.

### 2:00 MOVIES: Pouline Koel. (June 5)

### 2:30 KEYBOARD-VOCAL CONCERT (May 31)

BACH-PETRI Three Pieces (10)  
 LISZT Transcendental Etudes Nos. 5-8 (19)  
 HAYDN Five Scottish Songs (9)  
 BRAHMS Six Songs (14)  
 SCHUBERT Piano Sonata, A minor, Op. 42 (31)

**4:00 CHINESE ART TREASURES:** A discussion of the great collection from the vaults of Taiwan now at San Francisco's M. H. de Young Memorial Museum, with Lefebvre d'Argence, Oriental art historian; Lin-tsan Li, scholar; James Cahill, curator of Chinese art at Washington's Freer Gallery; and Charles Lindstrom, curator at de Young. Produced for KPFA by Al Gene Besser. (May 23)

### 4:45 PROGRAMS FOR YOUNG PEOPLE

**6:00 SPECIAL REPORT:** Another program in KPFA's award-winning series of reports on the background to current headline news, produced by the public affairs department. (JUNE 8)

### 6:15 COMMENTARY: Sidney Roger. (JUNE 8)

### 6:30 KPFA NEWS: Hanna Pitkin and Bill Plosser.

**7:00 PEOPLE NEED PEOPLE:** A group of San Quentin prisoners, all serving long terms for serious crimes, talk about their dramatic production of the play by Henry Greenberg, based on Dr. Harry Wilmer's psychiatric study, *Social Psychiatry in Action*. The play is about group therapy, and this particular version was adapted for the San Quentin production by Cory J. Johnnesson. Mr. Johnnesson, Rick Cluchey, who stars as the psychotic Marine sergeant, and Joe Boehm, production manager and set designer, discuss their production with Herbert Feinstein of San Francisco State College.

**8:00 THE PROTAGONIST:** Kurt Weill's one act opera with libretto by George Kaiser. Bruno Maderna conducts the RAI Symphony of Rome, with soloists including Petre Munteanu, Edo Vincenzi, Marcello Cortis and Amedeo Berdini. (RAI tape)

**9:15 ISHI OF THE YAHIS:** Ishi was the last survivor of his nation, the Yahi Indians of Northern California. He was also a truly remarkable man, as those who read Theodore Kroeber's *Ishi in Two Worlds* (University of California Press) realize. KPFA's Trevor Thomas talks with Mrs. Kroeber about Ishi's emergence from a stone age past into twentieth-century San Francisco.

**10:00 ARTISTIC CONSCIENCE AND THE MINORITY WRITER—II:** Another program from the Yeshiva University symposium, this one with writer Ralph Ellison, author of *The Invisible Man*. (WBAL)

**10:30 MODERN JAZZ SCENE:** Phil Elwood, with the first of a two-part survey of Charlie Parker's alto sax recordings from one of his most productive and exciting years, 1945. (JUNE 8)

### 11:00 AUTOBIOGRAPHY OF KENNETH REXROTH

**11:30 TIME TO REMEMBER—V: The End of the War, 1918 and 1945.** This program in the series devised and introduced by Leslie Baily and produced by Vernon Morris for the BBC includes the voices of BBC war reporters from WW II, Field Marshall Montgomery, Winston Churchill, Vera Brittain, Sir

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Philip Gibbs, and a young naval officer who was present at the armistice meeting that ended the first world war.

## FRIDAY, June 8

### 7:00 ORCHESTRAL-VOCAL CONCERT

CHOPIN Piano Concerto No. 1, E minor, Op. 11  
(Novaes, Bamberg Sym-Perlea) (Vox 10710) (44)  
FALLA Master Peter's Puppet Show  
(Soloists, Orch-Argenta) (London 9213) (27)  
BERG Three Excerpts from "Wozzeck"  
(Pilarczyk, Landon Sym-Dorati) (Mercury 50278) (20)  
JOLIVET Flute Concerto  
(Gazzeloni, Orch-Wislocki) (Festival) (14)

### 9:00 COMMENTARY: Sidney Roger. (June 7)

9:15 VANITY FAIR—V: Another episode in the BBC adaptation of William Thackeray's novel.

9:45 DYLAN AS A YOUTH: A documentary by former KPFA staff member Colin D. Edwards on the younger days of the late Dylan Thomas, with interviews (including one with the poet's mother) with childhood friends and acquaintances, many recorded in Wales, and readings by Thomas himself, Emlyn Williams, and others. (KPFA Archives)

### 11:15 SPECIAL REPORT: KPFA public affairs. (June 7)

### 11:30 CHAMBER MUSIC (May 27)

COUPERIN Royal Concerta for Flute and Harpsichord, E minor (13)  
HAYDN Divertimento No. 109, C major (13)  
DVORAK Theme and Variations for Piano (15)  
SCHULLER Fantasy for Four Cellos (6)  
BEETHOVEN String Quartet in F major, Op. 59, No. 1 (38)

1:00 CONSUMER PROBLEMS—VI: Planned Obsolescence. A program based on a paper delivered by Calstan E. Warne, president of Consumer's Union, at the City Club of Cleveland, Ohio, in 1961. Produced for Pacifica Radio by Alex Quarayne, under a grant from CU. (May 31)

### 2:00 MODERN JAZZ SCENE: Phil Elwood. (June 7)

2:30 VINOBA BHAVE: Mrs. Mildred Fahrni, secretary of the Western Canada Fellowship of Recconciliation, tells of Bhave's Bhoodan movement to redistribute land voluntarily and her visit with a man many consider to be a saint in his own time. (May 6)

### 2:30 MUSIC FROM THE NETHERLANDS (Netherlands Information Service) (June 3)

MOZART Serenade, D major, K. 320 (21)  
STRAVINSKY Rite of Spring (34)

3:45 THOSE WHO CAN: Mark Scharer, author of the recently-published biography, Sinclair Lewis: An American Life, reads his short story. (April 29)

### 4:15 GOLDEN VOICES: Anthony Boucher. (June 6)

### 4:45 PROGRAMS FOR YOUNG PEOPLE

6:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (JUNE 10)

### 6:15 COMMENTARY: Robert Schutz. (JUNE 9)

### 6:30 KPFA NEWS: Bill Plosser and Ted Kowalski.

7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: For the penultimate program in this series, John Ohlinger has assembled a pot-pourri of songs taken from old recordings loaned to him by listeners. Included are "The Harry Bridges Song," "Have a Heart, Taft-Hartley," "The Unemployment Compensation Blues," and "That Old HUAC." (JUNE 11)

7:15 FROM THE CENTER—IX: Stanley K. Sheinbaum, staff economist at the Center for the Study of Democratic Institutions, argues in a paper on the economic order that capitalism is not inherently democratic and conversely that democracy does not improve the functioning of capitalism. His paper is discussed by Robert Hutchins, Reinhold Niebuhr, George Shuster, and members of the Center's staff. Produced for Pacifica Radio by Florence Mischel in cooperation with the Center.

8:15 A RESOUNDING TINKLE: The play by N. F. Simpson, produced for the BBC by Charles Lefèvre, with Deryk Guyler, Alison Leggatt, and Betty Hardy. An example of what Martin Esslin calls "the theatre of the absurd," a good part of the plot revolves around what to do with the elephant ordered by the Parodocks which, as delivered, is several sizes too large.

9:00 INTERNATIONAL COMPOSERS' ROSTRUM: Third in a series of programs of new music. (BFA) APOSTEL Concerto for Piano and Orchestra (Valenci, Austrian Radio Orch-Marzendorfer)

9:30 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of timely significance.

10:30 THE 1930's, LIFE AND LITERATURE—I: The first in a series of four weekly lectures by critic Malcolm Cowley delivered this Spring at the University of California at Berkeley. In this first program, recorded for KPFA by the UC speech department, Mr. Cowley discusses "The Crisis in Belief, 1930 to 1933."

11:30 MIDNIGHT SPECIAL: Gert Chiarita's weekly program of live folk music, moved to Friday evenings so that Gert can occasionally enjoy a weekend vacation, just like people.

## SATURDAY, June 9

### 8:00 CHAMBER MUSIC

BOCCHERINI Trio No. 5, C major, Op. 35  
(Schneiderhan Trio) (Westminster 18052) (16)  
BEETHOVEN Variations for Flute and Piano, Op. 105  
(Mann, Dirksen) (Esoteric 526) (23)

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BACH Sonata No. 2 for Violin and Harpsichord, A major  
 (Schneeberger, Mueller) (Barenreiter 25R901) (14)  
 GOEB Quintet for Woodwinds No. 2  
 (New Art Wind Quintet) (CRI 158) (17)  
 KODALY String Quartet No. 1, Op. 2  
 (Roth Quartet) (Mercury 50094) (39)

**10:00 COMMENTARY:** Robert Schutz. (June 8)

**10:15 BOOKS.** Kenneth Rexroth.

**10:45 THE POLITICS OF DISARMAMENT—I:** Negotiation. The first of a two-part symposium held at the Men's Faculty Club at Columbia University last December. Participating are Professor David Cavers of Harvard Law School; Professor Herbert Rivo, MIT Center for International Studies; Charles O. Porter of Food for Peace, White House Executive Offices; and Representative Robert Kastenmeier (Dem-Wisc). The discussion is chaired by Professor Seymour Melman of Columbia. Part two is heard next week at the same time. (WBAI)

**12:00 FROM HERE TO SUNDAY:** Ed Cray with American folk music.

**1:30 TROPIC OF CANCER:** Henry Miller's novel was judged "obscene" in a recent Los Angeles County trial. Norman Corwin, noted radio writer, moderates a discussion between four of the witnesses—who appeared on opposing sides in the trial—on the issue of obscenity in literature. They are Dr. Frank Baxter, television educator and professor of English at USC; Father Crowther, senior Episcopalian minister at UCLA; and, on the other side, Robert Kirsch, author and book editor of the *Los Angeles Times*; and Dr. Jack Hirschman, poet and professor of English at UCLA. (KPFK)

**2:30 NATIONS INCORPORATED:** Yes, another new project — this one to help high school students learn something about the culture, customs, and problems of the newly emerging nations through summer workshops. Franklin M. Barnett, executive director, discusses the projected program with KPFA's Elsa Knight Thompson.

### 3:00 ORCHESTRAL CONCERT

COUPERIN Pieces for Cello and Strings  
 (Fournier, Orch-Muenchinger) (London 687) (12)  
 HAYDN Symphony No. 83, G minor  
 (Netherlands Orch-Goldberg) (Epic 3810) (23)  
 ERICKSON Fantasy for Cello and Orchestra  
 (Hamburg Orch-Krenek) (Festival) (15)

**4:00 LET'S ALL JOIN THE FIGHT FOR FREEDOM:** Reverend Ralph Abernathy, the Negro leader who rose to prominence in the Montgomery bus boycott (and who contributed the program *Freedom Road to Pacifica's history*), speaks to 400 high school students at the 1962 American Friends Service Committee conference on goals for young Americans. Reverend Abernathy is introduced by moderator John Mangrum in this program recorded for KPFA by Paul Tobias.

**4:45 BOOK REPORT:** John Leonard reviews *The Prime of Life* (World), Simone de Beauvoir's second installment to her autobiography, of which *Memoirs of a Dutiful Daughter* was the first. This volume

details her relationship with Jean-Paul Sartre. (JUNE 11)

**5:00 FOLKSINGER'S CHOICE:** Cynthia Gooding.

**6:00 CALENDAR OF EVENTS:** Kay Kuhn.

**6:15 COMMENTARY:** Frank Quinn.

**6:30 KPFA NEWS:** Ned Paynter.

**7:00 RECENT RELEASES:** A program of new music recordings heard here in advance of regular *Folio* scheduling.

**8:30 LYSISTRATA:** Aristophanes' play is performed by Janet Stevenson in a surprising and amusing version. Miss Stevenson takes all the parts, including a narration of the action. Produced at Pacifica Radio in Los Angeles.

**9:15 THE MILITARY IN BIG BUSINESS:** Yet another discussion of the "military-industrial complex" mentioned by President Eisenhower in his farewell-to-the presidency address—this one with socialist Norman Thomas and one-time head of the Army's missile program, now-retired General John C. Medaris. The speakers are introduced by Professor Tom Warner of Columbia University.

### 10:10 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, B-flat major, Op. 6, No. 7  
 (Pro Arte—Redel) (Vox 10143) (15)  
 STRAVINSKY Symphonies for Winds  
 (Army Band—Resta) (Festival) (10)  
 MOZART Symphony No. 8, D major, K. 48  
 (London Phil—Leinsdorf) (Westminster 18862) (10)  
 IVES Symphony No. 2  
 (Vienna Orch—Adler) (SPA 39) (45)

**11:30 MY WORD!:** Another installment in the BBC panel game, with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden. Moderated by Jack Langland.

## SUNDAY, June 10

### 8:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Flute, Bassoon and Orchestra, G minor  
 (Milan Ens-Jenkins) (Washington 404) (10)  
 MOZART Piano Concerto No. 21, C major, K. 467  
 (Folde, Berlin Phil-Schmitz) (Decca 9973) (25)  
 COWELL Symphony No. 11  
 (Louisville Orch-Whitney) (Columbia 5039) (22)  
 TCHAIKOVSKY Symphony No. 1, G minor, Op. 13  
 (Prague Sym-Smetacek) (Parliament 162) (51)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (June 8)

**10:15 AN INCIDENT IN SEWANEE:** On April 11 Episcopal priest Robert C. Chapman, a Negro, along with nine other Episcopalian ministers, visited the campus of the church-supported University of the South in Sewanee, Tennessee, and tried to have lunch at the campus inn. They were exposed to eight hours of hate and abuse as they sat alone in a darkened and roped off area of the establishment, and they discovered at first hand the agonizing gap between Episcopal doctrine and practice in the South. Father Chapman describes the incident in an interview with WBAI's Dick Elman.



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**11:15 ARSHILE GORKY:** The career of the pioneering abstract-expressionist and the art situation in America during the thirties and forties is discussed by critic Harold Rosenberg, author of a study of Gorky just published by Horizon Press, and Thomas Hess, editor of *Art News*. (WBAL)

**12:00 JAZZ REVIEW:** Phil Elwood with new releases.

**1:30 THE TEMPEST:** A production of Shakespeare's play from the Oregon Shakespeare Festival at Ashland, 1960, directed by James Sandee. Robert B. Loper is Prospero, Shirley Patton is Miranda, Graham Woodruff is Ariel, and Ed Brubaker is Caliban. Music by W. Berhard Wint; recording supervised and directed by Andrew C. Love.

**3:15 OPERA PREVIEW:** As in past year KPFA will broadcast the operas that will be heard this fall in San Francisco which are available on recordings. Today: Bizet's *Carmen*. The soloists are Pierrette Alarie, Consuelo Dubio, Leopold Simoneau, and Heinz Rehfuss, with Pierre-Michel Le Conte conducting the Chorus and Orchestra of the "Concerts de Paris." (Epic SC 6035)

**6:00 PRESS REPORTS FROM INDIA:** Paul Wallace.

**6:15 COMMENTARY:** Keith Murray. (JUNE 11)

**6:30 KPFA NEWS:** Mike Tigar and Ted Kowalski.

**7:00 ART AND THE PLIGHT OF ITS PUBLIC:** Al Gene Besser, with a critical blast prompted by an article in *Harper's* (March, 1962) by Leo Steinberg, and a review of Harold Rosenberg's recent series of talks at the University of California as well as Rosenberg's book on action painters, *The Tradition of the New*. (KPFA)

**7:30 STUDIO CONCERT:** Renaissance and contemporary music for wind instruments, performed by an ensemble conducted by Keith Polk. All of the performers are students at the University, and with final examinations closing in at press time we cannot give you the exact program.

**8:30 INVITATION:** One of the powers in the State's Democratic politics, Paul Ziffren, is tonight's guest for this live panel interview program. He is questioned by KPFA staff members and program participants. Produced by Bill Plosser.

#### **9:30 ORCHESTRAL CONCERT**

BARTOK Raumanian Folk Dances  
(I Musici) (Philips 500-001) (6)

BACH Concerta for Four Harpsichords, A minor  
(Soloists, Orch-Saidenberg) (Decca 10028) (11)

HAYDN Symphony No. 54, G major  
(Vienna Orch-Swarowsky) (Lyrichord 32) (29)  
CARTER Double Concerto  
(Kirkpatrick, Rosen, Orch-Meier) (Epic 3830) (23)

**10:40 ROBINSON JEFFERS—A MEMORIAL READING:** A reading from Jeffers' works recorded at the Golden Gate Theater in Carmel, California. Dr. Louis Balsam of Monterey Peninsula College delivers a short talk on the late poet, and Kenneth Fard, Richard Barker, and Ray Simpson (all poets in their own right) read the selections.

## **MONDAY, June 11**

### **7:00 PIANO-VOCAL CONCERT**

LECHNER Seven German Songs  
(Berlin Choir-Arndt) (Archive 3075) (22)  
BACH Songs from the "Musikalischem Gesangbuch"  
(Soloists, Ens-Spiering) (Cantate 1112) (28)  
CHOPIN Etudes 1-8, Op. 10  
(Slenczynska, piano) (Decca 9890) (20)  
BRAHMS Eight Magelone Songs, Op. 33  
(Fischer-Dieskau, Demus) (Decca 9401) (29)  
WEBERN Piano Variations, Op. 27  
(Peltzer) (Festival) (6)

**9:00 COMMENTARY:** Keith Murray. (June 10)

**9:15 VANITY FAIR—VI:** Another episode in the BBC dramatization of Thackeray's novel.

**9:45 RECENT RELEASES:** A concert of new recordings.

**11:00 STORIES OF RED HANRAHAN:** Several of Yeats' stories from the series of that name, written by the poet in 1897 and rewritten in 1907 with the help of Lady Gregory. Read here by Rosemary Fitzgerald, an Irish exchange student at the University of California.

### **11:30 ORCHESTRAL CONCERT (May 24)**

HANDEL Ballet Music from "Almira" (13)  
MOZART Piano Concerta No. 27, Bb major, K. 595  
(28)  
HINDEMITH Mathis der Maler (29)  
KLEBE Twa Nacturnes, Op. 10 (16)

**1:00 COLOMBIAN WORKSHOP:** Darryl Hickman, television and movie writer and actor, talks with Maris Fehr about Father Hereros of Colombia, a priest who is carrying out a one-man revolution against poverty. Hickman plans a full-length movie on the story. (KPFK)

**1:30 DANSE MACABRE:** Wedekind's one-act melo-drama, Death and the Devil, newly translated by Dietrich Faehl and Eric Vaughan, and featuring Jean Hochberg, Eric Vaughan, Mary Barnett, Patrick Omeirs. Produced for Pacifica Radio in Berkeley from Vaughan's radio adaptation by the Labyrinth Theatre Club. A short preface to the play describes its action and history. (May 20)

**2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (June 8)

**2:45 BOOK REPORT:** John Leonard. (June 9)

**3:00 IL SIGNOR BRUSCHINO:** A comic opera, The Accidental San, in one act, by Giacchino Rossini. Among the soloists are Elda Ribetti, Carmelo Mangeri, Carlo Rossi, and Luigi Pontiggia. Ennio Gerelli conducts the Milan Philharmonic Orchestra. (Vox 8460)

**4:15 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty discusses new publications for young people.

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (JUNE 12)

**6:15 COMMENTARY:** Hallock Hoffman. (JUNE 12)

**6:30 KPFA NEWS:** Bill Plosser and Bob Randolph.

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**7:00 MAHLER'S THIRD SYMPHONY:** A new recording conducted by Leonard Bernstein with the New York Philharmonic, Martha Lipton, mezzo-soprano, the Women's Chorus of the Schola Cantorum, and the Boys' Choir of the Church of the Transfiguration. (Columbia M2L-275)

**8:45 CONDITIONS AND PROSPECTS:** For the Alliance for Progress, discussed by Ed Duckles, commissioner for Latin America of the American Friends Service Committee. Mr. Duckles, who observes Latin American affairs closely from his headquarters in Mexico City, tells Robert Schutz of the Northern California Lobby for Peace about some of the "holes" in America's aid plan.

**9:15 THE PROFESSOR AS POET-II:** Another program in the series of three recorded at the University of California in which faculty members read from their works. This program presents the works of Anthony Ostroff, Thom Gunn, and Don Geiger. The last program, scheduled for next Monday, includes, among that of others, the poetry of Thomas Parkinson.

**11:00 RECENT FOLK MUSIC RELEASES:** New recordings of folk and ethnic music just received.

## TUESDAY, June 12

### 7:00 ORCHESTRAL CONCERT

WEBER Preciosa Overture

(Concertgebouw-Dorati) (Epic 3684) (8)

MOZART Concerto for Flute and Harp, C major, K. 299  
(Wanausek, Jellinek, Pro Musica) (Vox 8550) (31)

J. B. BACH Overture, D major

(Zimbler Ens) (Boston 403) (18)

CARTER Variations for Orchestra

(Louisville Orch-Whitney) (LOU 58-3) (23)

RODRIGO Concert Serenade for Harp and Orchestra  
(Zabaleta, Berlin Orch-Maerzendorfer) (DGG 18618) (27)

**9:00 COMMENTARY:** Hallock Hoffman. (June 11)

**9:15 VANITY FAIR-VII:** Another episode in the BBC dramatization of Thackeray's novel.

**9:45 CONTEMPORARY AFRICA-I:** Business opportunities in Nigeria. In the first of a random clutch of programs on Africa to be heard today, Jefferson Beaver, executive vice-president of the Trans-Bay Federal Savings and Loan Association, recently returned from Nigeria, talks with Elsa Knight Thompson. The delegation with which he went to Africa for the purpose of surveying business prospects discovered interesting opportunities.

**10:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (June 11)

**10:30 INVITATION:** The recorded rebroadcast of last Sunday evening's live presentation. (June 10)

**11:30 CHAMBER MUSIC** (May 23)

HAYDN String Quartet, Eb major, Op. 64, No. 6 (22)

CASTELNUOVO-TEDESCO Homage to Boccherini (16)  
BARTOK String Quartet No. 6 (29)

McPHEE Concerto for Piano and Wind Octet (15)

**1:00 CONTEMPORARY AFRICA-II:** Angola in Ferment.

Thomas Okuma, author of a book by this title, is interviewed by Keith Irvine, writer on African affairs and former editor of both *Africa Today* and *Africa Weekly*. (WBAI)

**1:40 CONTEMPORARY AFRICA-III:** A Realistic View. KPFA's Elsa Knight Thompson interviews E. Kellogg Peckham, an American Friends Service Committee staff member who has recently returned from an intensive tour of "critical areas" in Africa.

**2:30 ORCHESTRAL CONCERT** (May 30)

IVES Decoration Day (9)

J. C. BACH Sinfonia Concertante, Eb major (21)

BOCCHEINI Cello Concerto, Bb major (22)

BERG Violin Concerto (24)

**4:10 CONTEMPORARY AFRICA-IV:** Unions in East Africa: Mark Starr, former education director of the International Ladies Garment Workers Union and, in 1961 and 1962, a staff member of the ILO workers education division in Tanganyika, is interviewed by Peter Weiss, president of the American Committee on Africa. (WBAI)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 REVIEW OF THE BRITISH WEEKLIES**

**6:15 COMMENTARY:** Marshall Windmiller. (JUNE 13)

**6:30 KPFA NEWS:** Mike Tigar and John Ohlinger.

**7:00 TREASURY OF THE 78'S:** Older recordings not available on LP records. In this program John Whiting brings us performances with Aubrey and Denis Brain.

BRAHMS Trio for Piano, Violin and Horn, Op. 31...  
(Serkin, Busch, A. Brain) (Victor M 199)

BRITTEN Serenade, Op. 31

(Pears, D. Brain, Orch-Britten) (HMV K DK 1151/3)

**8:00 JOHN HOWARD GRIFFIN:** An interview with the prize-winning author of *Black Like Me*—the diary of a white Southerner who turned himself into a black man with pills and sunlamp treatments for a one-month journey through the deep South. He tells WBAI's Dick Elman about the repercussions of his controversial book.

**9:00 CONTEMPORARY ITALIAN MUSIC:** Through the courtesy of RAI in New York.

NONO Three Studies for Soprano, Baritone, Small Chorus, and Percussion.

(Chorus, Orch-Maderna) (11)

BERIO Allez-Hop (Mimical narrative by Italo Calvino)

(Ens-Maderna) (30)

**9:50 SIDNEY ROGER ON FDR:** A rebroadcast of Mr. Roger's Commentary which he prepared for the anniversary of Roosevelt's death. It includes excerpts from some of the president's most memorable addresses.

**10:10 ARTISTIC CONSCIENCE AND THE MINORITY WRITER-III:** Pietro di Donato, the author of *Christ in Concrete* and other novels, with the last of three talks from the Yeshiva University symposium.

The final program, broadcast tomorrow night, is a discussion between the writers heard earlier.

**10:30 JAZZ ARCHIVES:** Phil Elwood presents recordings made from turn-of-the-century piano rolls cut by the greatest of ragtime composers, Scott Joplin. (JUNE 13)

**11:00 WHAT A PIECE OF WORK IS MAN-VI:** The next-to-last rebroadcast lecture by writer Aldous

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## WEDNESDAY, June 13

### 7:00 CHAMBER MUSIC

BEETHOVEN Trio No. 4, D major, Op. 70, No. 1  
(Busch-Serkin Trio) (Columbia 4128) (22)  
TELEMANN Sonata for Oboe and Harpsichord, C minor  
(Gomberg, Chiasson) (Decca 9618) (8)  
FAURE Trio for Piano, Violin, and Cello, Op. 120  
(Beaux-arts Trio) (MGM 3455) (21)  
HAYDN Divertimento for Six Instruments, Eb major  
(Ens-Haas) (Westminster 18612) (12)  
SCHOENBERG Three Piano Pieces, Op. 11  
(Gould) (Columbia 5336) (15)  
BRAHMS String Quintet No. 2, G major, Op. 111  
(Trampler, Budapest Quartet) (Columbia 5281) (28)

### 9:00 COMMENTARY: Marshall Windmiller. (June 12)

### 9:15 VANITY FAIR—VIII: Another episode in the BBC adaptation of Thackeray's novel.

9:45 VOTE AGAINST FLUORIDES: The history of a small New Jersey township's rejection of fluoridated water is traced in this documentary produced in collaboration with the WBAI public affairs department as a WBAI volunteer project. This program was prepared in part fulfillment of a Masters Degree at Columbia University School of Journalism by Andrew M. Jaffe.

### 10:45 ONE EVENING IN LATE AUTUMN: Friedrich Durrenmatt's play, translated by Brian Richards. An Austrian production of the play won the Italia Prize for 1958; this is Cedric Messina's re-production for the BBC. (May 11)

### 11:30 ORCHESTRAL-VOCAL CONCERT (May 24)

HAYDN Symphony No. 99, Eb major (23)  
MAHLER Kindertotenlieder (26)  
HANDEL Lute and Harp Concerto, Bb major, Op. 4, No. 6 (14)  
BARTOK Piano Rhapsody, Op. 1 (23)

### 1:00 FACTS ON FOREIGN NEWS: Ben Bassett, foreign news editor of the Associated Press, talks with Dick Elman and Jon Donald at WBAI about the world's largest news-gathering organization's attempts to cover current events abroad. (May 5)

### 1:45 JAZZ ARCHIVES: Phil Elwood. (June 12)

### 2:15 SAN FRANCISCO'S BURNING: The original San Francisco cast and company of Helen Adam's musical in a KPFA studio recording of the play. Music by Warner Jepson, book by Helen and Pat Adam, direction by Kermit Sheets. (May 27)

### 4:45 PROGRAMS FOR YOUNG PEOPLE

### 6:00 THE CALIFORNIA CAMPAIGNS: Gene Marine.

### 6:15 COMMENTARY: Herbert Hanley. (JUNE 14)

### 6:30 KPFA NEWS: Bill Plosser and Ned Paynter.

### 7:00 RACE RELATIONS AND WORLD POLITICS: It is the contention of some, including prime minister Nehru of India, that Western racial attitudes color our posture toward the newly-emerging nations of Africa and Asia. Discussing this thesis are Robert

## KPFA Program Folio

Browne, author of *Race Relations in International Affairs* (Public Affairs), and Peter Weiss, president of the American Committee on Africa. Moderated at WBAI by Jon Donald.

### 8:00 THE TOSCANINI HERITAGE: Americo Chiarito continues his survey of recordings by the famous conductor.

ROSSINI William Tell Overture

PAGANINI Moto perpetuo

BEETHOVEN Leonore Overture No. 1

BEETHOVEN Symphony No. 5, C minor, Op. 67

### 9:00 ARTISTIC CONSCIENCE AND THE MINORITY WRITER—IV: An exchange of ideas between the writers heard earlier in this Yeshiva University symposium and their audience, chaired by David Fleischer of the division of language, literature and fine arts at Yeshiva.

### 10:00 GOLDEN VOICES: Anthony Boucher completes his survey of the work of tenor Helge Roswaenge with recordings of 1938 to 1940. (JUNE 15)

VERDI La traviata: Ach! ihres Augens Zauberblick

MASSENET Manon: Der Traum

GOUNOD Faust: Gegruesst sei mir

LEHAR Giuditta: Freunde, das Leben ist lebenswert

KUENNECKE Die grosse Suenderin: Immerzu singt mein Herz  
(Tianna Lemnitz)

ADAM Le postillon de Longjumeau: Freunde, vernehmet die Geschichte

### 10:30 ROAN STALLION: Robinson Jeffers' long narrative poem about an Indian woman, her husband, her child, and a horse, performed here by Jean Hochberg as a complement to our presentation last Sunday of the Robinson Jeffers Memorial program.

### 11:15 FOLK MUSIC WITH ROLF CAHN

## THURSDAY, June 14

### 7:00 ORCHESTRAL-VOCAL CONCERT

BRUCKNER, Te Deum

(Soloists, Choir, Orch-Jochum) (DGG 16002) (24)

HAYDN Salve Regina, G minor

(Soloists, Choir, London Mozart Ens-Blech) (Odeon E80055) (22)

FOSS Time Cycle

(Addison, Ens, Orch-Bernstein) (Columbia 5860) (31)

BACH Cantata No. 169, "Gott soll allein"

(Heynis, Choir, Orch-van der Horst) (Epic 3683) (30)

### 9:00 COMMENTARY: Herbert Hanley. (June 13)

### 9:15 VANITY FAIR—IX: Another episode in the BBC adaptation of Thackeray's novel.

### 9:45 MUSIC BY DALLAPICCOLA (RAI tape) (May 28)

Cori di Michelangelo il Giovane

### 10:30 THE CASE FOR THE COLLEGE: Voices of the students, professors, and alumni of Harvard College, talking about their college experience, and demonstrating, by the difference in the outlook of the freshman and the senior, how a college

KPFA is proud to announce that three awards for programming have been received recently, two from the California Associated Press Television Radio Association and one from Ohio State University.

Gene Marine's "Special Report" on the British economy won a "Certificate of Excellence" in this year's CAPTRA competition for commentary and analysis; "The KPFA News" with Bill Plosser and Gene Marine received a "Certificate of Merit" in the news classification.

The 26th American Exhibition of Educational Radio and Television Programs sponsored by the Institute for Education by Radio-Television, Ohio State University, cited Glenn Glasow's "Chinese Classical Poetry" for Honorable Mention in the category of "Special one-time broadcasts."

can affect its students. Produced by Harvard as part of its 1958 fund drive.

**11:30 CHAMBER MUSIC** (May 29)

BACH Partita No. 2, C minor (14)

STRAVINSKY Sonata for Piano (11)

WEBER Grand Duo Concertant, Op. 48 (18)

SCHOENBERG String Trio, Op. 45 (19)

M. HAYDN Quintet, C major (20)

**1:00 TO FEE OR NOT TO FEE:** Five students of New York city colleges argue the merits of a bill in the State legislature designed to get students to pay a tuition fee. Similar plans have been broached from time to time in California and elsewhere. (WBAI)

**2:00 OPERA PREVIEW:** Carmen. (June 10)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 SPECIAL REPORT:** Prepared by KPFA public affairs to present background material on headline news. (JUNE 15)

**6:15 COMMENTARY:** Robert Tideman. (JUNE 15)

**6:30 KPFA NEWS:** Hanna Pitkin and Bill Plosser.

**7:00 CHAMBER-VOCAL CONCERT**

MACHAUT Motets and Instrumental Pieces  
(Illinois Collegium Musicum) (Westminster 18166)  
(17)

MATSUSHITA Three Tempi for Eleven Instruments  
(Japanese Ens) (Festival) (11)

DEBUSSY Nine Songs  
(Souzay, Baldwin) (DGG 18758) (29)

**8:00 CONSUMER PROBLEMS—VII:** Facts About Cosmetics. Another program in the series produced for Pacifica Radio by Alex Quarmyne under a grant from Consumers Union.

**9:00 CLASSICAL CHINESE MUSIC:** Playing the pipa and the chin, Lui Tsun-Yuen performs such well known masterpieces as "Moonlight over the Spring River," and "The Lament of Empress Chen." (Lyricord 82)

**9:30 JEWISH FOLKLORE:** Lila Hassid introduces a program of Jewish and Israeli songs performed by soprano Buni Cooper.

**10:00 THE MAN IN ORBIT SHOW:** A dissenting opinion on America's man-in-space project from Theodore Roszak, instructor in history at Stanford University.

**10:30 MODERN JAZZ SCENE:** Phil Elwood concludes a two-part survey of 1945 recordings by the most influential jazz musician of the last two decades, Charlie "Yardbird" Parker. (JUNE 15)

**11:00 AUTOBIOGRAPHY OF KENNETH REXROTH**

**11:30 TIME TO REMEMBER—VI:** The Edwardian Musical Stage. Leslie Baily, who devised this BBC series on the "recorded" history of our century, introduces the voices of Mary Martin, Sir Seymour and Lady (Ellaline Terriss) Hicks, Gertie Millar, Lady Violet Bonham Carter, and Cicely Courtneidge. Produced by Vernon Harris.

## FRIDAY, June 15

**7:00 CHAMBER MUSIC**

HANDEL Sonata for Cello and Harpsichord  
(Greenhouse, Marlowe) (Esoteric 528) (16)

DEBUSSY Sonata for Flute, Viala and Harp  
(Wanausek, Weiss, Jellinek) (Westminster 18511)  
(19)

NOVAK Balletti for Nonet  
(Czech Ens) (Supraphon 10031) (22)

C.P.E. BACH Trio, B minor  
(Galling Ens) (Vox 463-1) (12)

HAYDN Cassatian for Lute, Vialin, and Cello  
(Podalski Trio) (Period 587) (14)

IVES Second Piano Sonata  
(Kontarsky, Pleumacher, Schwegler) (Time 58005)  
(36)

**9:00 COMMENTARY:** Robert Tideman. (June 14)

**9:15 VANITY FAIR—X:** Another episode in the BBC radio adaptation of Thackeray's novel. The remaining episodes will be heard on Monday and Tuesday of next week.

**9:45 ORCHESTRAL-VOCAL CONCERT** (May 28)

STRAUSS Three Songs (11)

STRAVINSKY Canticum Sacrum (18)

BACH Cantata No. 34, "O Ewiges Feuer" (20)

**10:45 CALIFORNIA'S STATE PARKS:** Joseph Houghteling, chairman of the State Park Commission, speaking before the Sierra Club on the scope and the needs of and for the State Park system. Recorded by KPFK at a Club conference held at Santa Barbara in April.

**11:15 SPECIAL REPORT:** KPFA public affairs. (June 14)

**11:30 ORCHESTRAL CONCERT** (June 3)

MOZART Rondo for Violin and Orchestra, C major,  
K. 373 (6)

MAHLER Symphony No. 7, B minor (78)

**1:00 MANKIND'S AFRICAN GENESIS:** Recent explorations in Eastern Africa have suggested that early man was predatory, territorialist, and blindly antagonistic. Robert Ardery speculates in his new book (Atheneum) that some of these traits may be inherited, and debates the possibility with Professor Marvin Harris of Columbia University's anthropology department. (WBAI) (June 2)

**2:00 MODERN JAZZ SCENE:** Phil Elwood. (June 14)

**2:30 THE WISH:** A grisly little short story by Roald Dahl, read with appropriate ferocity by Jan Dawson. (May 14)

**2:45 CHAMBER MUSIC**

SCHUBERT String Quartet No. 4, C major  
(Endres Quartet) (Vox VBX-4) (22)

HAYDN Piano Trio No. 4, E major  
(Fournier, Janigra, Badura-Skoda) (Westminster 18611) (14)

BERG String Quartet, Op. 3

**3:45 LOUIE:** Saul Landau, an editor of *Studies on the Left*, reads his short story about a Puerto Rican worker in New York. The story is soon to appear in the *New Left Review*.

**4:15 GOLDEN VOICES:** Anthony Boucher. (June 13)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (JUNE 17)



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TO JUNE 15

**6:15 COMMENTARY:** William Brinton. (JUNE 16)

**6:30 KPFA NEWS:** Bill Plasser and Ted Kowalski.

**7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** The last program in this series produced by Jahn Ohliger has been extended to one-half hour to present listener requests for rebroadcast of songs and sketches from earlier programs. One new sketch is included: an original campasitition by Kitty Miller, age 12½, of Los Altas—"Goldilocks and the Three Imperialist Warmongers." (JUNE 18)

**7:30 AN ANGOLAN POLITICAL PRISONER:** American poet W. S. Merwin reads and comments on the poetry of Agostinho Neto, an Angolan who has spent most of the last ten years as a political prisoner of the Salazar regime. Accompanied by readings in the original Portuguese. (WBAI)

**8:00 FEAR AND DEMOCRACY ON THE CAMPUS:** Dr. Harald E. Hammond, associate dean of University College, professor of American history, and author of *A Commoner's Judge*, discusses his accusations of student lethargy and apathy with two of his students, Stanley Druben, a political science senior and David P. Steinman, a senior honors student in English. (WBAI)

**9:00 INTERNATIONAL COMPOSERS' ROSTRUM:** Fourth of a series of new music not available on other recordings. This program includes *Treni*, by the Polish composer Krzysztof Penderecki, performed by the Grand Symphonic Orchestra of Radia Paland, conducted by Jan Krenz. (BFA)

**9:30 THE ELEVENTH HOUR:** Reserved for the new and timely programs produced or acquired during the week.

**10:30 THE 1930'S, LIFE AND LITERATURE—II:** The second in a series of four weekly lectures by critic Malcolm Cowley delivered this Spring at the University of California at Berkeley. In this second program, recorded for KPFA by the UC speech department, Mr. Cowley discusses "The Life and Literature of the American Thirties."

**11:30 THE MIDNIGHT SPECIAL:** Gert Chiarito with live folk music from studio B.

## SATURDAY, June 16

**8:00 ORCHESTRAL CONCERT**

GLUCK Flute Concerto, G major

(Wanausek, Pro Musica-Gielen) (Vox 9440) (14)

STRAVINSKY Appollon Musagete

(Orch-Winograd) (MGM 3683) (28)

HAINES Concertino for Seven Soloists and Orchestra

(Oklahoma City Sym-Harrison) (CRI 153) (24)

BRAHMS Violin Concerto, D major, Op. 77

(Milstein, Philharmania-Fistoulari) (Capitol 8560) (38)

**10:00 COMMENTARY:** William Brinton. (June 15)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 THE POLITICS OF DISARMAMENT—II:** The remainder of the Columbia University symposium moderated by Seymour Melman. In this discussion, topics ranging from the spread of nuclear weapons to the socio-psychological factors for war and peace are discussed by Paul Goodman, Albert

Szalita, Amitai Etzioni, Arthur Waskow, Robert Engler, J. David Singer, Lewis Bohn, and others.

**12:00 FROM HERE TO SUNDAY:** American folk music with political writer and anthropologist Ed Cray.

**1:30 ESCAPE!:** Anthony Boucher discusses new publications in the fields of mystery, science fiction, and fantasy.

**2:00 VISA:** Means Voluntary International Service Assignments—a sort of a Quaker Peace Corps for young people—as explained to Elsa Knight Thompson by Eric W. Johnsan, director of the newest of American Friends Service Committee programs.

**2:30 SONGS OF YOUTH:** Sixteen songs from Gustav Mahler's early years. Performance is by Anny Felbermayer, soprano, Alfred Poell, baritone, and Viktor Graef, piano. (Vanguard 424)

**3:15 YUGOSLAVIA'S POSITION IN WORLD AFFAIRS:** Ambassador Miso Pavicevic, permanent representative of Yugoslavia to the UN, discusses Yugoslavia's role as a 'non-aligned' nation in the context of his country's foreign policy.

**4:15 EQUIPMENT REPORT:** Robert MacCollister investigates new products for the listener interested in high-fidelity sound reproduction.

**4:45 BOOK REPORT:** John Leonard reviews two new novels from Doubleday—*Death of a Highbrow* by Frank Swinnerton, and *Condition Three* by Peter Bawman. (JUNE 18)

**5:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller.

**6:00 CALENDAR OF EVENTS:** Kay Kuhn.

**6:15 COMMENTARY:** Robert Pickus.

**6:30 KPFA NEWS:** Fred Schott

**7:00 MUSIC BY SCHUBERT:** Songs for Male Chorus, performed by Arnold Kment, tenor, and the Akademie Kammerchor, conducted by Ferdinand Grossmann. (Lyricard 99)

**7:30 JAMES RESTON:** The Washington bureau chief of the *New York Times* reviews—not too tenderly—the accomplishments and failures of the Kennedy administration in a recent address before the Maxwell School of Citizenship and Public Administration at Syracuse University. (WBAI)

**8:30 STUDIO CONCERT:** The Lenox String Quartet. This will be the only radio appearance of this distinguished group during its visit to the Bay Area this summer.

HAYDN Quartet, Eb major, Op. 64, No. 6

WEBERN Five Pieces, Op. 5

BEETHOVEN Quartet, F major, Op. 135

**9:30 WHY WINE?** The first in a series of five programs about the qualities and uses of wine. Leon D. Adams, author of *The Commonsense Book of Wine*, considers wine as a status symbol and debunks various theories of wine snobbery in this interview with KPFA'S Trevor Thomas.

**10:00 THE PIZZA PUSHER:** WBAI's Billy Faier introduces a zany musical by San Franciscan Jack Gaadwin. The play, which has been produced locally on a number of occasions and privately recorded, treats the terrible social problem of pizza addiction in a bold and forthright manner.

**11:30 MY WORD!:** A BBC panel game based on words and the knowledge of words, with E. Arnot Robertsan, Nancy Spain, Frank Muir, and Denis Norden, moderated by Jack Longland.

## SUNDAY, June 17

### 8:00 CHAMBER-VOCAL CONCERT

PURCELL Vocal and Instrumental Pieces  
(NY Pro Musica) (Esoteric 519) (21)

REICHA Quintet for Winds, Eb major, Op. 88, No. 2  
(Philadelphia Wind Quintet) (Columbia 5715) (25)

BRAHMS Four Serious Songs, Op. 121  
(Ferrier, Newmark) (London 5020) (18)

MOZART Divertimento No. 14, Bb major, K. 270  
(Philadelphia Wind Quintet) (Columbia 5715) (12)

LEE Five Lorca Songs  
(Addison, Baron, de la Torre) (CRI 147) (17)

B. WEBER Episodes  
(Masselos, piano) (MGM 3556) (12)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas.  
(June 15)

**10:15 THE POETRY OF ROBERT GRAVES:** The celebrated English poet reads a selection from his own work.

**11:10 GROUP THERAPY—USES AND ABUSES:** A discussion by Dr. H. Michael Rosow, Dr. Max Sherman, and Dr. Arthur Marshall—all psychiatrists—on the group process and its effects on the human situation and the maturing of the people involved. Recorded at KPFK, Pacifica in Los Angeles.

**12:00 JAZZ REVIEW:** Phil Elwood with new releases.

**1:30 CALIFORNIA 1862:** Erwin Goldsmith's bi-weekly evocation of the California of a hundred years ago, as described in writings of the day.

**2:00 THE NOVELIST'S COMPACT WITH THE DEVIL:** Albert J. Guerard, professor of English at Stanford, addresses an audience at the Tuesday Evening Lecture Series on the deal a novelist makes with the devil for his inspiration and power. Professor Guerard is the author of five novels himself, and numerous critical studies, including a highly-regarded, somewhat Freudian approach to Joseph Conrad. Recorded by KZSU, Stanford.

**2:50 CAN WE AFFORD TO DISARM?:** A brief talk by Dr. Jacob L. Mosak, director of the general economic research and policies division of the United Nations secretariat. Dr. Mosak, who is also chairman of the UN's consultative group of experts on the economic and social consequences of disarmament, discusses the problems on both the national and international level.

**3:15 OPERA PREVIEW:** *The Rake's Progress*, by Igor Stravinsky, based on a fable by W. H. Auden and Chester Kallman. With this broadcast we continue our previews of operas to be performed in San Francisco this fall, at the same time celebrating the birthday of the composer. The opera may or may not be discussed on the special Stravinsky panel to be broadcast this evening. Among the soloists are Hilde Gueden, Blanche Thebom, Eugene Conley, and Mack Harrell, with the composer conducting the Metropolitan Opera Chorus and Orchestra. (Columbia SL-125)

**6:00 THEATRE:** Dale Minor.

**6:15 COMMENTARY:** Helen Nelson. (JUNE 18)

**6:30 KPFA NEWS:** Mike Tigar and Ted Kowalski.

**7:00 THE COUNTESS CATHLEEN:** A verse play by William Butler Yeats, performed by Siobhan McKenna and John Neville, and directed by Tom Clancy. (Tradition)

**8:00 IGOR STRAVINSKY:** A panel discussion observing the eightieth birthday of the composer. Shar-

ing their thoughts on Stravinsky will be Luciano Berio, Seymour Shifrin, and Robert Erickson, with KPFA's Music Director, Glenn Glasow, as moderator.

### 9:00 MUSIC BY STRAVINSKY

The Rite of Spring

(Orch-Stravinsky) (Columbia 5719) (32)

Symphony of Psalms

(Choir, Pittsburgh Sym-Steinberg) (Festival) (21)

Agon

(LA Orch-Stravinsky) (Columbia 5215) (24)

Movements for Piano and Orchestra

(Rosen, Orch-Stravinsky) (Columbia 5672) (9)

**10:30 BIRTHDAY CHICKEN WITH WINE:** KJAZ announcer, blues guitarist, and writer Al Young reads his short story about two friends and a peculiar sort of birthday party.

**11:00 THE INVESTIGATOR:** A radio drama in which a gentleman who sounds surprisingly like a late junior senator from Wisconsin dies and goes to heaven, where he conducts an investigation of Saint Peter. Ejected from heaven and rejected by hell, he winds up back on earth. From a completely unidentified recording distributed in the early fifties, at the height of the McCarthy era.

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## Page 15

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